

APPENDIX B - USING THE IVT

The Interactive Video/Transcript Viewer (IVT) is an innovative, web-based tool developed in the First Nations Studies Program at the University of British Columbia. The IVT synchronizes a video with its transcript so that the transcript page updates automatically as the video plays. You can also search the transcript for key words and phrases and go directly to that segment of the video, making it possible to search a video for a desired passage in just seconds. The IVT provides a functional way for viewing video archives, making them more accessible for research and learning purposes (from <http://fnsp.arts.ubc.ca/projects/IVT/>).

The IVT is a useful way of locating specific clips from individual sessions¹ to review participants' comments in greater depth. The IVT also provides a way of quickly and easily searching specific clips from interviews for discussion in workshops and meetings.

This section will provide an overview of the features of the IVT and how to use the IVT in the Workshop Model, which is located on page 3.2.

ACCESSING THE IVT

The IVT archive included with this Users Guide can be found on the accompanying DVD. It contains participants' full-length videotaped interviews synchronized with their transcripts (also referred to as a "session"). This version of the IVT is disc-based; when the IVT is web-based, you will access the IVT from the project website.

In order to access the disc-based IVT, insert the DVD in the disc drive of your computer. **Please note:** your computer will require a DVD-ROM drive to read the disc. If you insert the disc and it fails to mount, please check what kind of drive you have.

In addition, when you launch the IVT (see below for detailed instructions), you will see a page titled "Welcome to the IVT" that contains technical specifications required to use the IVT. Please read these specifications carefully and click on "Test for QuickTime" to ensure you have the necessary media components installed on your computer.

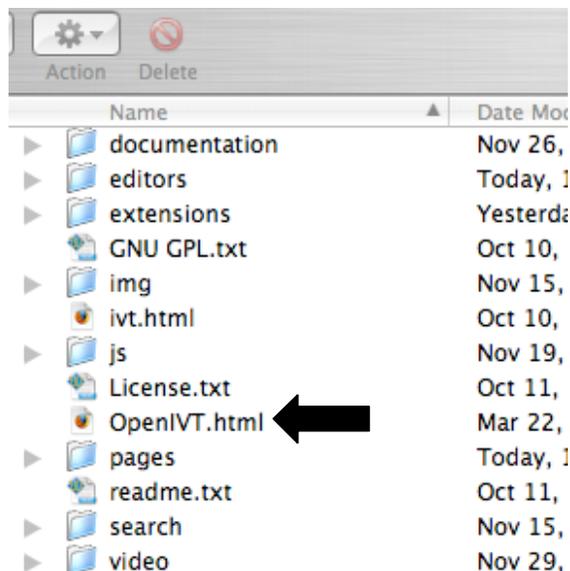
¹ A "session" refers to a video/transcript.

On a Mac

Once you've inserted the *What I Learned in Class Today* DVD-ROM, click on the disc icon on your desktop or in your finder window. You'll see the following folders on the disc:

1. **IVT – What I Learned in Class Today**
2. **Print Materials**
Audio_TS
Video_TS

The “**Audio_TS**” and “**Video_TS**” folders refer to the video content for the edited video, which you can play on your DVD player, or with the media player on your computer. To access the IVT, click on “**1. IVT – What I Learned in Class Today.**” You'll see the following file structure:



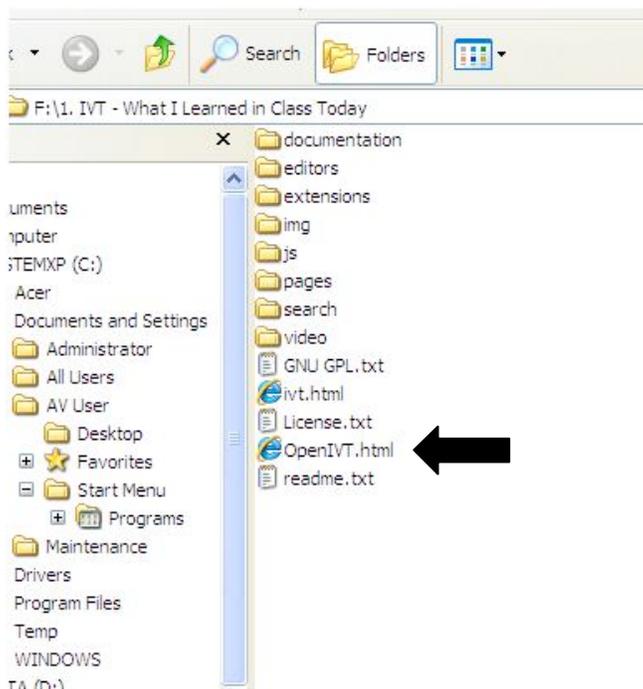
To open the IVT, click on the file named “**OpenIVT.html.**” This will launch your browser window and initiate the IVT. From your browser window, click on the “**open IVT**” icon to open the IVT window. From here you can work with the sessions in the IVT.

On a PC

Once you've inserted the *What I Learned in Class Today* DVD-ROM in your disc drive, open the DVD-ROM. You may need to right click on your "Start" menu, then click on "Explore." Select the disc icon titled *What I Learned in Class Today* in the left navigation bar. You'll see the following folders on the disc:

1. IVT – What I Learned in Class Today
 2. Print Materials
- Audio_TS
Video_TS

The "Audio_TS" and "Video_TS" folders refer to the video content for the edited video, which you can play on your DVD player, or with the media player on your computer. To access the IVT, double-click on the folder titled "1. IVT – What I Learned in Class Today." You'll see the following file structure:



Double-click on the file called "OpenIVT.html." This will launch your browser window and initiate the IVT. From your browser window, click on the "Open IVT" icon to open the IVT window. From here you can work with the sessions in the IVT.

USING THE IVT

Near the top of the IVT window is a drop-down window that says, “Choose a session.” Clicking on the arrow will open the drop-down menu and display all the available sessions in the IVT. When you select a session, the video will play automatically.

IVT Features

The IVT window has the following features:

Video Controls	The video controls allow you to skip forward or backward through the session page by page.
PageNum	The numbers in this box are the session and page numbers. For instance, “5,4” means session 5, page 4. You can manually enter the session number and page number and hit return, and the IVT will play the chosen session from the selected page number.
Chapter Index	This drop-down menu displays chapters for the loaded session. When you select a chapter from this menu, the session will play from that chapter.
Session Menu	A button on the left panel of the IVT window. Clicking on it opens the session menu, which displays all the sessions and a description of each session. Each entry has a link to the chapter menu for that session.
Citation	A window with information about how to cite content from the IVT for publications using MLA Style.

The Search Window and Play List

The Search Window and Play List are key features that allow users to access the full functionality and usability of the IVT. The following are instructions for using these features.

Search Window	<p>The IVT includes a built-in search function that allows you to search the transcript of a session for key words and phrases, and then play the session from that segment of the interview.</p> <p>To search a session, load the session from the drop-down menu, then click on the “Search Window” at the bottom of the IVT window. A window will launch that displays the transcript. On a Mac, click “command + F” to open the “find” function in the transcript window; on a PC, click “control + F”. In the “find” box, enter your search term and press the enter key to go to each occurrence of that term in the transcript.</p>
Play List	<p>Clicking on this button opens a window that allows you to create a play list of clips from sessions in the IVT. This is a useful feature for those who wish to show a series of clips in a meeting or workshop. Detailed instructions for using this feature can be found by clicking the “help” button in the Play List window.</p> <p>To create a play list, review and select clips from the IVT by recording their session numbers and page numbers, also referred to as “coordinates” (e.g. 8,3, 8,4, 8,15).</p> <p>Click on the “Play List” button in the IVT. Enter the coordinates in the space provided and hit “enter” to generate your play list. <u>Please read the instructions for entering IVT coordinates by clicking on the “help” button in the Play List window.</u></p> <p>Note that once you’ve created a play list, you can add additional coordinates to your play list by entering them in the space provided pressing return.</p>

Each Module in this Users Guide contains a “Workshop Play List” in the “Workshop Materials” section. These can be used as they appear, or assembled as facilitators see fit for the focus and purposes of their workshop. We urge users to create and test play lists prior to workshops to avoid unnecessary delays or interruptions in discussions.

INTERACTIVE VIDEO/TRANSCRIPT VIEWER (IVT) SESSION KEY

Below is a list of interviews that are archived using the Interactive Video/ Transcript Viewer (IVT) with brief descriptions of the contents of each interview. Descriptions are meant outline some major issues we have identified from the interviews, but don't represent the full scope of discussions. We encourage you to review interviews in greater depth to identify and consider additional issues raised by the interviews.

SESSION 1: FRANCINE BURNING, 21 FEB 2007

This student discusses a situation of being called on in class by the instructor and the "Aboriginal student as expert" assumption that places a burden of responsibility Aboriginal students who feel they are looked at to speak to Aboriginal content in classrooms.



SESSION 2: DARA KELLY, 22 FEB 2007

This student discusses a situation where a student said in class, "why are Aboriginal people so screwed up?" and the impact of this and other problematic comments on students both in class and beyond class time. She considers issues resulting from situations when instructors don't acknowledge the social dimensions of culturally sensitive curriculum.



SESSION 3: LARRY NICHOLSON, 22 FEB 2007

This student talks about concerns around curriculum or statements in classes that make broad generalizations about Aboriginal people, history, and cultures, which are taken as fact by students.



WHAT I LEARNED IN CLASS TODAY

SESSION 4: OTIS JASPER, 1 MAR 2007

This student speaks about a situation of the “Aboriginal student as expert” where he was looked to by other students to provide an answer an “Indian person.” He connects alienating classroom experiences to Aboriginal student retention issues, where classroom incidents discourage Aboriginal students from returning to the university.



SESSION 5: KYLA LEE, 2 MAR 2007

This student discusses situations where instructors made offensive comments about Aboriginal cultures, and the difficulties of intervening in these situations as a student. She also speaks about a confrontation she had with another Aboriginal student, who challenged her authority to speak to experiences of racism as a person of Aboriginal heritage because of her skin color.



SESSION 6: JACKIE GOW, 13 MAR 2007

This student talks about how difficult comments and situations take place after class, informed by problematic social attitudes about Aboriginal peoples and issues. She points out that it's possible to go through an entire educational program without learning about Aboriginal issues, and speaks about the significance of learning about social issues as a part of a student's education.



SESSION 7: KIMBERLEY RAWES, 15 MAR 2007

This student talks about her frustration with situations where the lack of understanding of Aboriginal history and issues impedes the progress of classroom discussions. She also talks about how non-Aboriginal students often discuss Aboriginal issues in class in relation to their own experiences and emotions, rather than engage in critical and in-depth discussions of these issues.



SESSION 8: VICKI GEORGE, 22 MAR 2007

This student speaks about a classroom incident where another student dominated the class with a “racist rant,” and how another student defended him, attacking her challenge to his comments. She discusses the lack of intervention on the instructor’s part, and the consequences to the classroom environment and her ability to function as a student.



SESSION 9: LEILA LATTIMER, 28 MAR 2007

Speaking from the position of a non-Aboriginal student studying Aboriginal issues, this student talks about the tensions resulting for students from a problematic classroom situation, and discusses how difficult discussions of Aboriginal issues affect Aboriginal students differently from non-Aboriginal students.

